



FIRST PARISH CHURCH IN WESTON
UNITARIAN UNIVERSALIST

All Music Sunday

December 8, 2024

Introduzione e Gloria, RV 639 and RV 588
Antonio Vivaldi (1678-1741)

PERSONNEL

TJ Rufo-Curran, *Conductor*

Geoffrey Wieting, *Organ*

Rose Hegele, *Soprano*

Alan Hawryluk, *Violin I*

Mary Shaw, *Mezzo-Soprano*

Peter Stickel, *Violin II*

Sharon Brown, Christine Bishop, Jane Carlson, *Altos*

Mary Weeks, *Viola*

Nate Bear and Ben Doyle, *Tenors*

John Bumstead, *Cello*

Nathan Savant, *Baritone*

Caroline Samuels, *Bass*

Stephanie Stathos, *Flute*

Camden Ward, *Oboe*

Erin Morrill, *Trumpet*

MOVEMENTS

1. **Et In Terra Pax**

And on earth let peace be known to men of good will.

2. **Laudamus Te**, *featuring Ms. Hegele and Ms. Brown*

We praise Thee, Lord, and we bless Thee, O Lord, and we adore Thee.
We adore Thy Name, we glorify Thee, Lord.

3. **Gratias Agimus Tibi**

Thanks do we offer to Thee, Lord, for Thy might is glorious forever.

4. **Domine Deus**, *featuring Mr. Bear*

Praise to the Lord God above us, King of heaven, God the Father omnipotent.

5. **Domine Fili Unigenite**

Born of the Father, only Son of God, Jesus Christ the Savior.

6. **Domine Deus, Agnus Dei**, *featuring Ms. Hegele*
Lord, God almighty, Lamb of God, the Son of the Father.
7. **Qui Tollis**
Forgive us for our transgressions, hear us Lord, forgive us.
Hear our supplication O Lord, forgive us.
8. **Qui Sedes**, *featuring Mr. Savant*
Thou that sittest beside the Lord, beside the Father, grant us mercy, O Lord.
9. **Quoniam Tu Solus Sanctus**, *featuring Mr. Doyle*
Thou alone art holy, O Christ. Thou alone art holy, Lord above.
Thou only art Lord most high, Christ our savior.
10. **Cum Sancto Spiritu**
And with the Holy Spirit, in glory of God the Father, Amen.

COMPOSER BIOGRAPHY

Antonio Lucio Vivaldi was born in Venice in 1678, which was at that time the capital of the Venetian Republic. His father, Giovanni, was a violinist in the orchestra at San Marco, and taught him violin prior to sending him to study for the priesthood. After ordination, Vivaldi began a long working relationship with the *Ospedale della Pietà*, an orphanage for girls known for providing its wards with a quality musical education. While he is known to modern audiences as a prolific composer of Baroque music and an influence on such composers as Bach and Beethoven, Vivaldi was more well-known as a virtuosic violinist by audiences of his time. His musicianship eventually brought him to Mantua, Rome, and ultimately, Vienna, where he hoped to find continued success as an opera composer. Following the death of his benefactor, Emperor Charles VI, Vivaldi's success waned. He died a pauper in Vienna in 1741.

PROGRAM NOTES

During the beginning of the first movement, you may find yourself wondering if there has been some sort of error: fear not, all is well. This morning's piece is catalogue number RV588, which is much less-frequently performed than its sister piece, RV589, which is popular with a variety of high school, college, community, and professional choirs. Both pieces date from Vivaldi's time at the *Ospedale*, likely written in 1715, and are both written in the key of D major. The final movements of each edition are very similar, and are arrangements of a setting of the *Cum Sancto Spiritu* text by contemporary Italian composer Giovanni Maria Ruggieri. Our performance this morning begins with an *introduzione*, or introductory motet, that transitions directly into the first movement of the major work.